

CLAY KETTER

Born in Brunswick, Maine, 1961

Lives and works in Malmö, Sweden

EDUCATION

School of Art+Design, Purchase College, State University of New York (1980 - 1985)

TEACHING (SELECTED)

2008 Guest Lecturer, Royal Danish Academy of Fine Arts, Copenhagen

2002 Guest Lecturer, Umeå Academy of Fine Arts

2001 Guest Lecturer, Royal Institute of Technology, KTH Architecture, Stockholm

1997-1999 Teaching Fellow, Royal Danish Academy of Fine Arts, Copenhagen

GRANTS & PRIZES

Working Stipend, Swedish Endowment for the Visual Arts

1991,1995-1996,1998-1999, 2001-2002, 2004-2009, 2012-2013

Carnegie Art Award for Nordic Painting, 1999

PUBLIC COLLECTIONS (SELECTED)

Albright-Knox Art Gallery, Buffalo [US]

Arken, Ishøj [DK]

Astrup Fearnley Museet for Moderne Kunst, Oslo [NO]

Jeanette Bonnier Foundation, Stockholm [SE]

Brooklyn Museum [US]

Museum of Contemporary Art, Chicago [US]

Museum of Contemporary Art, Cleveland [US]

European Investment Bank, Luxembourg [LU]

Falckenberg Collection, Hamburg [DE]

Museum moderner Kunst, Frankfurt [DE]

Göteborgs Konstmuseum, Göteborg [SE]

Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris [FR]

Henry Art Gallery, University of Washington [US]

High Museum of Art, Atlanta [US]

Jumex Collection, Mexico City [MX]

Louisiana, Humlebæk [DK]

Malmö Konstmuseum, Malmö [SE]

Moderna Museet, Stockholm [SE]
 Musée Art Moderne, Saint-Étienne Métropole [FR]
 Prada Foundation, Milano [IT]
 Perez Museum Collections, Miami [US]
 Saatchi Collection, London [GB]
 Museum of Contemporary Art, San Diego [US]
 Skissernas Museum, Lund [SE]
 Sonnabend Collection, New York [US]
 SSE Art Initiative, Stockholm School of Economics
 Museum Moderner Kunst, Stiftung Ludwig Wien [AT]
 Walker Art Center, Minneapolis [US]

PUBLIC COMMISSIONS

"Porlet", nya Tinnerbäcksbadet, Linköping (under production) [SE]
 "Malltavla", Munspelet Elementary School, Lund, 2014 [SE]
 "Wall Works", public foyer, Norrlandsoperan, Umeå, 2003 [SE]

SOLO EXHIBITIONS (SELECTED)

(* catalogue)

2023 *Barrio Cartoon*, Cecilia Hillström Gallery, Stockholm [SE]
 2022 *Transcend the Horizon*, RAVINEN-kulturhus, Båstad [SE]*
 2019 *...Out of My Hands*, Cecilia Hillström Gallery, Stockholm [SE]
 2017 *Do You See What I Mean*, KANT Gallery, Copenhagen (DK)
 2016 *Recalcitration*, Kansas, New York [US]*
 2014 *Clay Ketter. Photography*, Sonnabend Gallery, New York [US]
 2013 *See What I Mean*, Bartha Contemporary, London [GB]
 2012 *Courtyards and Symmetric Settlements*, Galerie Daniel Templon, Paris [FR]
 2009 Moderna Museet, Stockholm [SE] *
 2008 *Coastal*, Brändström & Stene, Stockholm [SE] *
 2007 Sonnabend Gallery, New York [US]
 2006 Galerie Daniel Templon, Paris [FR]
 2004 Galerie Vera Munro, Hamburg [DE]
 2002 *Moderna Museet c/o BoStad 02*, Hammarby sjöstad, Stockholm [SE] & Lunds konsthall [SE]
 2000 Angles Gallery, Santa Monica [US]
 1997 C/O – Atle Gerhardsen, Oslo [NO]
 1996 White Cube, London [GB]
 1994 Andreas Brändström, Stockholm [SE]

GROUP EXHIBITIONS (SELECTED)

(* catalogue)

- 2022 *30 Years*, Galerie Peter Kilchmann, Zürich [CH]
- 2021 *More than Space*, Helga de Alvear Museum of Contemporary Art , Cáseres [ES]
- 2016 *Next:Utopia*, Norrköpings Konstmuseum [SE]
- 2015 *Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London [GB] *
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London [GB] *
- 2011 *MMK 1991-2011: 20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt am Main [DE]
- 2009 *After Architecture. Typologies of the Afterwards*, Arts Santa Mònica, Barcelona [ES] *
- 2008 *Branded and On Display*, Tufts University Art Gallery, Medford, Massachusetts
& Scottsdale Museum of Contemporary Art, Scottsdale, Arizona [US] *
- 2003 *Solares (The Ideal City)*, Bienal de Valencia, [ES] *
- 2002 *The Unthought Known*, White Cube2, London [GB] *
- 2001 *Le repubbliche dell'arte: Interferenze*, Palazzo delle Papesse, Siena [IT] *
- 2000 *Painting Zero Degree*, Independent Curators International, ICI, New York *
- 1999 *Primary Structures*, Galerie für Zeitgenössische Kunst, Leipzig [DE] *
- 1998 *Everyday*, Biennale of Sydney [AU] *
Young Americans 2, Saatchi Gallery, London [GB] *
- 1997 *Deposition*, La Biennale di Venezia XLVII, Venice [IT] *
- 1996 *Abstrakt/Real*, Museum Moderner Kunst/Stiftung Ludwig Wien [AT] *
- 1995 *Nutopi (Aperto '95)*, Rooseum, Malmö [SE] *
- 1993 *Floor Show*, Anders Tornberg Gallery, Lund [SE]